**DeMara Tamsel Cabrera**

Instructor

Oregon State University

School of Arts and Communication – Theatre Arts

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**EDUCATION AND EMPLOYMENT INFORMATION**

**Education**

2013 MFA Theatre Design, Boston University, Boston, MA.

2006 MS Design and Human Environment, Oregon State University, Corvallis, OR.

2004 BA Drama, Stanford University, Stanford, CA.

**Academic Positions**

2015- Senior Instructor and Costume Designer, Theatre Arts, Oregon State University, Corvallis, OR.

2013-2015 Assistant Professor, Tenure Track, Theatre, Central CT State University, New Britain, CT.

2011-2013 Graduate Teaching Assistant, Theatre, Boston University, Boston, MA.

2007-2010 Adjunct Faculty, Interior Design, Marylhurst University, Marylhurst, OR.

2007 Adjunct Faculty and Costumer, Theatre, Linfield College, McMinnville, OR.

2005-2006 Graduate Teaching Assistant, Design and Human Environment, Oregon State University, Corvallis, OR.

2004-2005 Graduate Teaching/Research Assistant, Design and Human Environment, Oregon State University, Corvallis, OR.

**Professional Positions**2001-present Professional Theatrical Designer, Albany, OR.

2004-present Interior Designer, DeMara Tamsel Designs, Albany, OR.

2007-2010 Kitchen and Bath Designer, The Home Depot, Beaverton, OR.

2006-2007 Design Consultant, Bassett Furniture Direct, Beaverton, OR.

2005-2006 Sales Advisor, Blackledge Furniture, Corvallis, OR.

2000-2004 Costume Shop Assistant, Stanford University Theatre, Stanford, CA.

2000-2001 Office Assistant, Tsongas Litigation Consulting, Portland OR.

1998-2000 Teaching Assistant, Northwest Children’s Theatre, Portland, OR.

**TEACHING, ADVISING, AND OTHER ASSIGNMENTS**

**Credit Courses: Oregon State University**

Winter 2024 TA 147-003 Introduction to the Theatre 41 students

 TA 243-001 Principles of Costuming for Stage 8 students

Fall 2023 HC 407-015 Costuming Superheroes 14 students^

 TA 242-001 Visual Principles of Theatre 18 students

^new course prep

Summer 2023 TA 402-001 Independent Study 1 student

Spring 2023 TA 443-001 Costume Design 8 students

Winter 2023 TA 243-001 Principles of Costuming for the Stage 8 students

 TA 360-401 Multicultural American Theatre 13 students

Fall 2022 TA 242-001 Visual Principles of Theatre 21 students

 TA 247-001 Stage Makeup 13 students

 HC 407- A Survey of Theater 9 students~^

 ~took over for a colleague

 ^new course prep

Spring 2022 TA 360-001 Multicultural American Theatre 15 students

 TA 407-400 Costume Design in Film 8 students

 TA 147-002 Introduction to the Theatre 56 students~

 TA 244-001 Scene Crafts 18 students~

 ~took over for a colleague

Winter 2022 TA 243-001 Principles of Costuming for the Stage 10 students

 TA 346-001 Scene and Stage Design 21 students^

 ^new course prep

Fall 2021 TA 242-001 Visual Principles of Theatre 24 students

 TA 247-001 Stage Makeup 9 students

Summer 2021 TA 360-400 Multicultural American Theatre 7 students

Spring 2021 TA 147-002 Introduction to the Theatre 25 students

 TA 443-001 Costume Design 8 students^

^ new course prep

Winter 2021 TA 243-001 Principles of Costuming for the Stage 4 students^

TA 360-001 Multicultural American Theatre 14 students^

 TA 408-001 Workshop 1 student

^ new course prep

Fall 2020 TA 242-001 Visual Principles of Theatre 16 students^

TA 247-001 Stage Makeup 9 students^

TA 403-001 Thesis 1 student

 ^ new course prep

Summer 2020 TA 360-400 Multicultural American Theatre 8 students

Spring 2020 TA 147-002 Introduction to the Theatre 34 students^

 TA 407-400 Costume Design in Film 8 students\*

^ new course prep

\* newly developed online course

Winter 2020 TA 360H-001 Multicultural American Theatre 9 students^

 TA 243-001 Principles of Costuming for the Stage 11 students

^ new course prep

Fall 2019 TA 242-400 Visual Principles of Theatre 19 students

 TA 147-001 Introduction to the Theatre 35 students^

 TA 402-001 Independent Study 1 student

^ new course prep

Summer 2019 TA 360-400 Multicultural American Theatre 8 students

Spring 2019 TA 360-400 Multicultural American Theatre 14 students

 TA 443-001 Costume Design 12 students

Winter 2019 TA 360-001 Multicultural American Theatre 15 students

 TA 243-001 Principles of Costuming for the Stage 10 students

Fall 2018 TA 247-001 Stage Makeup 13 students

 TA 242-400 Visual Principles of Theatre 13 students\*

\* newly developed online course

Summer 2018 TA 360-400 Multicultural American Theatre 12 students\*

\* newly developed online course

Spring 2018 TA 407-001 Fashion History through Film 11 students

 TA 147-002 Introduction to the Theatre 52 students

Winter 2018 TA 360-001 Multicultural American Theatre 21 students

 TA 243-001 Principles of Costuming for the Stage 13 students

Fall 2017 TA 247-001 Stage Makeup 15 students

 TA 242-001 Visual Principles of Theatre 20 students

 TA 402-001 Independent Study 1 student

Spring 2017 TA 360-001 Multicultural American Theatre 20 students^

TA 443-001 Costume Design 10 students^

^ new course prep

Winter 2017 TA 147-002 Introduction to the Theatre 52 students

 TA 243-001 Principles of Costuming for the Stage 6 students

Fall 2016 TA 247-001 Stage Makeup 13 students

 TA 242-001 Visual Principles of Theatre 20 students

Spring 2016 TA 147-002 Introduction to the Theatre 46 students

TA 407-001 Seminar: Costume in Film 9 students\*

\* newly developed course

Winter 2016 TA 147-002 Introduction to the Theatre 43 students^

TA 243-001 Principles of Costuming for the Stage 6 students^

^ new course prep

Fall 2015 TA 247-001 Stage Makeup 11 students^

 TA 242-001 Visual Principles of Theatre 18 students^

 ^ new course prep

Winter 2006 DHE 182-001 Introduction to AutoCAD 24 students

 DHE 182-002 Introduction to AutoCAD 24 students

Fall 2005 DHE 182-001 Introduction to AutoCAD 7 students

**Credit Courses: Central Connecticut State University**

Spring 2015 TH 332 Costume Design 16 students

TH 121 Costuming 20 students

Other projects courses, enrollment information unavailable for this term

Fall 2014 TH 489 Fundamentals of Design 19 students

TH 121 Costuming 21 students

TH 115 Play Production 10 students

TH 330 Design Tutorial 3 students

TH 481 Projects: Scenery 1 student

 TH 482 Projects: Costuming 1 student

Spring 2014 TH 213 Scene Painting 15 students

TH 121 Costuming 18 students

 TH 115 Play Production 4 students

 TH 481 Projects: Scenery 1 student

 TH 482 Projects: Costuming 1 student

 TH 487 Projects: Costumes 1 student

Fall 2013 TH 334 Advanced Costume Construction 14 students

 TH 121 Costuming 18 students

 TH 115 Play Production 1 student

 TH 481 Projects: Scenery 1 student

 TH 482 Projects: Costuming 1 student

**Credit Courses: Marylhurst University**

2007-2010 PowerCAD, Introduction to AutoCAD, Intermediate AutoCAD enrollments unavailable

**Credit Courses: Linfield College**

2007 THTR 390 Costume Design enrollment unavailable

***Courses Adapted/Revised/Updated/New Preparation:***

Fall 2023 HC 407: Costuming Superheroes - newly developed course for Honors College.

Fall 2022 HC 407: A Survey of Theatre - took over for a colleague starting week 2, new course prep.

Spring 2022 TA 147: Introduction to the Theatre - took over for a colleague for final three weeks.

 TA 244: Scene Crafts - took over for a colleague for final three weeks of term.

Spring 2021 TA 443: Costume Design - adapted for blended teaching.

Winter 2021 TA 243: Principles of Costuming for the Stage - adapted for blended teaching.

TA 360: Multicultural American Theatre - adapted for remote teaching.

Fall 2020 TA 242: Visual Principles of Theatre - adapted for remote teaching.

TA 247: Stage Makeup - adapted for remote teaching.

Spring 2020 TA 147: Introduction to the Theatre - adapted for asynchronous remote teaching.

 TA 407: Costume Design in Film - newly developed online version of course.

Winter 2020 TA 360H: Multicultural American Theatre - new course prep for Honors College.

Fall 2019 TA 147: Introduction to the Theatre - course revised to reflect new textbook.

Fall 2018 TA 242: Visual Principles of Theatre - newly developed online version of course.

Summer 2018 TA 360: Multicultural American Theatre - newly developed online version of course.

Spring 2017 TA 360: Multicultural American Theatre - new course prep, new syllabus.

TA 443: Costume Design – new course prep, new syllabus.

Spring 2016 TA 407: Seminar: Costume in Film, newly developed course.

Winter 2016 TA 147: Introduction to the Theatre - new course prep.

TA 243: Principles of Costuming for the Stage – new course prep, new syllabus.

Fall 2015 TA 247: Stage Makeup - new course prep, new syllabus.

 TA 242: Visual Principles of Theatre – new course prep, new syllabus.

**Team or Collaborative Efforts**

2021 Costume Designer, *Elixir of Love*, opera collaboration with Music

2019 Costume Design Mentor, *La Rondine*, opera collaboration with Music

2016 Costume Designer, *Blue Forest*, opera collaboration with Music, Art, Forestry

**Advising/Mentoring**

2016-present Faculty advisor for student Costume Designers for Spring One-Act Festival.

2015-present Faculty advisor for student Wardrobe Crew for all productions.

2024 Faculty advisor for student Costume Designer Maia Barnebey for *No Future*.

2023 Faculty advisor for student Costume Designer Andrew Perrott for *They Shall Be the Sea*.

2022 Faculty advisor for student Costume Designer Libby Brennan for *Successful Strategies*.

2022 Faculty advisor for student Costume Designer Libby Brennan for *Ellis Island*.

2021 Senior Project mentor to Melissa Calhoun, graduation Winter 2021.

2020 Honors College Thesis advisor to Anna Roth, defense Fall 2020.

2020 Faculty advisor for student Costume Designer Isabel Hanberg for *Expedition of Whispers*.

2019 Faculty advisor for student Costume Designer Rue Dickey for *Nightfall with Edgar Allen Poe*.

2019 Faculty advisor for student Costume Designer Anna Roth for *La Rondine*.

2018 Faculty advisor for student Costume Designer Anna Roth for *The Taming*.

2017 Faculty advisor for student Costume Designer Ruth Drake for *boom*.

2016 Faculty advisor for student Costume Designers Ruth Drake and Erica Smith for *Desdemona: A Play About a Handkerchief*.

**SCHOLARSHIP AND CREATIVE ACTIVITY**

**Productions**

Costume Designer

July 2024 *Legally Blonde* Oregon Cabaret Theatre (Associate Designer)

Feb 2024 *Sanctuary City*  Third Rail Repertory Theatre

Jan 2024 *The Importance … Earnest* Experience Theatre Project

Sept 2023 *La Cenerentola* Portland Opera

June 2023 *Kinky Boots* Oregon Cabaret Theatre (Associate Designer)

Dec 2022 *White Christmas* Oregon Cabaret Theatre (Associate Designer)

Oct 2022 *Hedwig and the Angry Inch* Oregon Contemporary Theatre

Sept 2022 *Witch*  Oregon Contemporary Theatre

June 2022 *The Music Man*  Third Rail Repertory Theatre

Nov 2021 *Tiny Beautiful Things* Oregon Contemporary Theatre

May 2020 *The Importance… Earnest* Oregon State University *(canceled due to covid-19)*

Dec 2019 *Bunfight* Oregon Contemporary Theatre

Sept 2019 *The Cake* Oregon Contemporary Theatre

May 2019 *Middletown* Western Oregon University

May 2018 *Why Cross Chaos* Western Oregon University

May 2017 *This Girl Laughs…* Western Oregon University

Dec 2016 *Amahl and the Night Visitors* Corvallis Repertory Singers

Feb 2015 *The Dining Room* Playhouse on Park

Oct 2014 *Angels in America* Playhouse on Park

June 2012 *A Midsummer Night’s Dream* Fuse Theater Ensemble

April 2012 *Dialogues of the Carmelites* Huntington Theatre

Dec 2010 *Marisol*  Boston University

June 2010 *Paradise Park* Fuse Theater Ensemble

Nov 2009 *The Emperor's Dragon* Mt. Hood Community College

Oct 2009 *Henry IV Part II* Northwest Classical Theater

Oct 2009 *Fiction*  Portland Playhouse

July 2009 *Henry IV Part I* Portland Actors Ensemble

May 2009 *Celeste and Starla* Fuse Theater Ensemble

May 2009 *On the Razzle*  Wilson High School

Feb 2009 *Mauritius* Portland Playhouse

Jan 2009 *Craft/Craeft/Kraft* Fuse Theater Ensemble

Aug 2008 *High School Musical* Blue Monkey Theater

May 2008 *Robin Hood* Blue Monkey Theater

Mar 2008 *The Mystery of Edwin Drood* Mt. Hood Community College

Jan 2008 *Antigone* Blue Monkey Theater

July 2007 *The Taming of the Shrew* Portland Actors Ensemble

May 2007 *The Waiting Room* Linfield College Theatre

Mar 2007 *Women in Congress* Linfield College Theatre

May 2004 *Salt* Stanford University

May 2004 *Blue Room* Stanford University

April 2004 *M. Butterfly* Stanford University

April 2004 *Romeo & Juliet* Stanford Shakespeare Society

Mar 2003 *Dr. Faustus Lights the Lights* Stanford University

May 2002 *The Tempest* Stanford Shakespeare Society

Costume Designer and Costume Shop Manager

May 2024 *Sunday in the Park with George* Oregon State University

Mar 2024 *Learned Ladies* Oregon State University

Dec 2023 *A Christmas Carol: … Radio Show* Oregon State University

Aug 2023 *Much Ado About Nothing* Bard in the Quad

May 2023 *Light Keepers*  Oregon State University

Mar 2023 *Oregon Trail* Oregon State University

Aug 2022 *Twelfth Night* Bard in the Quad

May 2022 *On the Razzle* Oregon State University

Mar 2022 *CHESS*  Oregon State University

Nov 2021 *It’s a Wonderful Life* Oregon State Universisty

Aug 2021 *Comedy of Errors* Bard in the Quad

Mar 2021 *Ten Minutes at the Townsend* Oregon State University

Mar 2020 *The Secret Garden* Oregon State University

Nov 2019 *Shakespeare in Love* Oregon State University

Aug 2019 *Romeo and Juliet* Bard in the Quad

May 2019 *Sense and Sensibility* Oregon State University

Mar 2019 *The Little Prince* Oregon State University

Nov 2019 *The Passion of Dracula*  Oregon State University

Aug 2019 *The Tempest*  Bard in the Quad

May 2018 *1984* Oregon State University

Mar 2018 *Rhinoceros* Oregon State University

Nov 2017 *Inherit the Wind* Oregon State University

Aug 2017 *Two Gentlemen of Verona* Bard in the Quad

July 2017 *Much Ado About Nothing* Valley Shakespeare Co

May 2017 *The Upward-Beating Heart* Oregon State University

Feb 2017 *For the Love of Lies* Oregon State University

Nov 2016 *James and the Giant Peach* Oregon State University

Aug 2016 *Love’s Labour’s Lost* Bard in the Quad

May 2016 *Rosencrantz and Guildenstern…* Oregon State University

May 2016 *Blue Forest*  Oregon State University

Feb 2016 *Kiss Me, Kate*  Oregon State University

Costume Design Mentor and Costume Shop Manager

Feb 2024 *No Future* Oregon State University

Feb 2023 *They Shall Be the Sea* Oregon State University

Oct 2022 *Successful Strategies* Oregon State University

June 2022 *One Acts Festival* Oregon State University

Feb 2022 *Ellis Island* Oregon State University

Feb 2020 *Expedition of Whispers* Oregon State University

May 2019 *One Acts Festival* Oregon State University

Feb 2019 *Nightfall with Edgar Allan Poe* Oregon State University

May 2018 *One Acts Festival* Oregon State University

Feb 2018 *The Taming* Oregon State University

June 2017 *One Acts Festival* Oregon State University

Mar 2017 *boom* Oregon State University

June 2016 *One Acts Festival* Oregon State University

Jan 2016 *Desdemona: A Play About…* Oregon State University

Nov 2015 *Romeo and Juliet*  Oregon State University

Costume and Scenic Designer

June 2015 *Hair* Playhouse on Park

May 2015 *Oleanna* Playhouse on Park

May 2015 *Freckleface Strawberry* Playhouse on Park

Nov 2014 *Once on this Island* Bay Path College

Nov 2014 *Danny and the Deep Blue Sea* Playhouse on Park

Nov 2014 *Busytown* Playhouse on Park

May 2014 *Trestle at Pope Lick Creek* Playhouse on Park

April 2014 *A Year With Frog and Toad* Playhouse on Park

April 2005 *Wiley & the Hairy Man* Ashbrook Independent School

May 2004 *As You Like It* Stanford Shakespeare Society

Feb 2004 *Othello*  Stanford Shakespeare Society

Nov 2003 *Is This Seat Taken?* Stanford University

May 2002 Yiskor Stanford University

Costume and Scenic Designer, Costume Shop Manager

Nov 2021 *It’s a Wonderful Life* Oregon State University

Mar 2015 *A Servant of Two Masters* Central CT State University

Dec 2014 *It’s a Wonderful Life* Central CT State University

Oct 2014 *Goodnight Desdemona…* Central CT State University

April 2014 *RENT*  Central CT State University

Jan 2014 *The Trial* Central CT State University

Costume Shop Manager

Aug 2014 *Romance in Hard Times* Barrington Stage Company (Associate Shop Manager)

Aug 2014 *Dancing Lessons* Barrington Stage Company (Associate Shop Manager)

July 2014 *Breaking the Code* Barrington Stage Company (Associate Shop Manager)

July 2014 *Hairspray, Jr.* Barrington Stage Company (Associate Shop Manager)

July 2014 *The Golem of Havana*  Barrington Stage Company (Associate Shop Manager)

June 2014 *Kiss Me, Kate*  Barrington Stage Company (Associate Shop Manager)

May 2014 *The Other Place* Barrington Stage Company (Associate Shop Manager)

Costume Coordinator

Sept 2021 *Lucy* Eugene Opera

Jan 2022 *Magic Flute* Eugene Opera

Scenic Designer

April 2015 *Young Frankenstein* Central CT State University

Mar 2015 *Digits, Dig it!* Playhouse on Park

April 2010 *How the Garcia Girls…* Miracle Theater/Teatro Milagro

April 2009 *El Grito del Bronx* Miracle Theater/Teatro Milagro

Mar 2004 *The Metamorphosis* Stanford University

Jan 2002 *One Act Festival* Ram’s Head Theatrical Society

Scenic Designer and Costume Shop Manager

April 2015 *Young Frankenstein* Central CT State University

Mar 2014 *The Illusion* Central CT State University

Oct 2013 *Hedda Gabler*  Central CT State University

Wardrobe

May 2013 *Shining City* Boston University (Wardrobe Head)

April 2013 *A Raisin in the Sun* Huntington Theatre

Feb 2013 *Blood Knot* Boston University (Wardrobe Head)

Nov 2012 *Gamma Rays on Marigolds* Boston University (Wardrobe Head)

Oct 2012 *Le Portrait de Manon* Boston University Opera Institute (Wardrobe Head)

Oct 2012 *Camille*  Boston University (Wardrobe Head)

May 2011 *Jungle of Cities* Boston University (Wardrobe Head)

April 2011 *Romeo et Juliette* Huntington Theatre (Wardrobe Asst. Head)

Makeup Designer/Makeup Special Effects

Feb 2020 *Expedition of Whispers* Oregon State University

Oct 2014 *Angels in America* Playhouse on Park

April 2003 *The Mystery of Edwin Drood* Ram’s Head Theatrical Society

Jan 2003 *One Act Festival* Ram’s Head Theatrical Society

Assistant Designer

Feb 2013 *Clemency* Boston Lyric Opera (Costumes)

Nov 2001 *Marat/Sade* Stanford University (Costumes and Scenery)

Costume Production

Dec 2011 *Imaginary Invalid* Boston University (Crafts Supervisor)

Feb 2011 *The Postman Always Rings…* Boston University Opera Institute (First Hand)

Feb 2011 *Three Sisters* Boston University (First Hand)

Performer

April 2016 *Real Women Have Curves* (staged reading)Oregon State University

Feb 2015 *The Vagina Monologues* Central CT State University

Feb 2005 *The Vagina Monologues*  Oregon State University

Feb 2004 *The Vagina Monologues*  Stanford

**Recent Media Coverage**

“’Chess’ makes its move into OSU theatre productions” by Mike McInally, Philomath News, March 3, 2022.

https://philomathnews.com/chess-makes-its-move-in-osu-theatre-production**/**

“Reviewer calls Tiny Beautiful Things at OCT a whirlwind return to the magic of live theatre” by Kelly Oristano, Eugene Scene, November 15, 2021. https://eugenescene.org/reviewer-calls-tiny-beautiful-things-at-oct-a-whirlwind-return-to-the-magic-of-live-theater/

“Bard in the Quad returns with Comedy of Errors” by Mike McInally, Corvallis Advocate, August 5, 2021.

 https://www.corvallisadvocate.com/2021/bard-in-the-quad-returns-with-comedy-of-errors/

 “Café 541: Insights of Motherhood and Theatre” by Matthew Denis, Register Guard, September 26, 2019.

https://www.registerguard.com/entertainmentlife/20190926/cafe-541-insights-of-motherhood-and-theater

“OSU’s ‘Sense’ is fast, light on its feet” by Mike McInally, Corvallis Gazette Times, May 16, 2019.

https://www.gazettetimes.com/entertainment/arts-and-theatre/theatre/osus-sense-is-fast-light-on-its-feet/article\_2b8ee4d4-6c25-5ab1-bd0e-10eaa83bd24f.html

“Your arts and entertainment cheat sheet for the weekend” by Mike McInally, Corvallis Gazette Times, May 9,

2019. https://www.gazettetimes.com/blogs/mike-mcinally/your-arts-and-entertainment-cheat-sheet-for-the-weekend/article\_873227c0-76be-5f66-be76-814157f14a54.html

“’This Girl Laughs, This Girl Cries, This Girl Does Nothing:’ from the eyes of an ensemble member” by Emily

Carlston, WOU Newsflash, May 31, 2017. https://wou.edu/newsflash/2017/05/31/girl-laughs-girl-cries-girl-nothing-eyes-ensemble-member/

“DeMara Cabrera: Costuming the Bard (and much more)” by Mike McInally, Corvallis Gazette Times, Lebanon

Express, Albany Democrat-Herald, August 2, 2016. https://democratherald.com/entertainment/arts-and-theatre/theatre/demara-cabrera-costuming-the-bard-and-much-more/article\_cef92542-261f-563f-bd04-24449f1bd9ce.html

“BWW Reviews: Playhouse on Park Closes Season with a ‘HAIR’ do” by Jacques Lamarre, Broadway World, July

13, 2015. https://www.broadwayworld.com/connecticut/article/BWW-Reviews-Playhouse-on-Park-Closes-Season-With-a-HAIR-Do-20150713

 “Playhouse on Park Delivers the Spirit of ‘Hair’” by Frank Rizzo, Hartford Courant, June 15, 2015.

https://www.courant.com/ctnow/arts-theater/stage-notes/hc-review-hair-0616-20150616-story.html

“This production pulled the hair back from my eyes” by Lauren Yarger, Connecticut Arts Connection, June 15,

2015. https://ctarts.blogspot.com/2015/06/theater-review-hair-playhouse-on-park.html

**Publications**

2013 Fashion Illustrator for *Getting Older Never Looked So Good*. Thrive Publishing: October 2013.

**Presentations**

2022 USITT Session: “Everyone Needs R&R: Recruitment and Retention” (chair, co-presenter)

2021 USITT Webinar Presentation: “Course Design and Syllabus Preparation” (co-presenter)

2020 USITT Webinar Presentation: “YOU are welcome here!: Improving Shop Culture in Educational Theatre” (co-presenter)

2020 USITT Session: “Baby on Board: Surviving Baby’s First Year as Full-time Faculty and Full-time Mom” (canceled due to covid-19)

2017 USITT Presentation: “Promoting Diversity in Costume Design Classes” (co-presenter)

2017 USITT Session: “What’s Your Base Color: Teaching Multi-Ethnic Make-up Design”

2017 Mini-TED Talk, SAC All-School Meeting, “Promoting Diversity in Costume Design Classes”

2016 USITT Panel: “Building Diverse and Inclusive Environments into our Programs”

2015 USITT 2015 Poster Session: “The Magic of *The Illusion”*

2015 KCACTF Region 1 Session Presentation: “Creating your Online Portfolio”

**Professional Conferences and Workshops**

2024 *United States Institute for Theatre Technology Annual Conference and Stage Expo*. Attended sessions from the following Commissions: Costume Design & Technology, Education, Scene Design & Technology; People of Color Network. 2024 Seattle, WA.

2022 *United States Institute for Theatre Technology Annual Conference and Stage Expo*. Attended sessions from the following Commissions: Costume Design & Technology, Education, Scene Design & Technology; People of Color Network. 2022 Baltimore, MD.

2021 *United States Institute for Theatre Technology Annual Conference.* (“Virtually Anywhere”).

2020 *Are you IN(clusive)? Read, Reflect, Reform*. Online training/discussion, Oregon State University.

2020 *Designing and Teaching an Effective Remote Course*. Online training, Oregon State University.

2020 *Recognizing and Supporting Students in Distress*. Online training, Oregon State University.

2018 *Transgender Inclusion 101*. Oregon State University.

2017 *Developing an Online Course*. Online training for e-campus, Oregon State University.

2017 *Search Advocate Training*. Oregon State University.

2017 *Difference, Power, and Discrimination Academy*. Oregon State University.

2017 *Difficult Conversations: Teaching in the Trump Era*. Oregon State University

2014-2017 *United States Institute for Theatre Technology Annual Conference and Stage Expo*. Attended sessions from the following Commissions: Costume Design & Technology, Education, Scene Design & Technology; People of Color Networking Caucus, Queer Nation Roundtable. 2017 St. Louis, MO; 2016 Salt Lake City, UT; 2015 Cincinnati, OH; 2014 Fort Worth, TX.

2014-2015 *Kennedy Center American College Theater Festival (Region 1)*. 2014-2015, Hyannis, MA.

2012 *Costume Society of America Annual Symposium*. New York City, NY.

**SERVICE**

**Service to Theatre Arts Area**

2021-present Masque and Dagger theatre club advisor

2017-present Theatre Arts Photo Archive website creator and photo contributor

2016-present Theatre Arts Scholarship Committee member

2016-2018 Recorded notes from Faculty Meetings and provided to the department

2016 Search Committees, Technical Director/Instructor, Scenic/Lighting Designer/Instructor

2015-2018 Assisted student club Masque and Dagger with Costume Sale fundraiser

**Service to SAC/SVPDA/CLA**

2021-present CLA Awards Committee member

2019-present SAC/SVPDA Awards Committee Chair

2015-present Loaned costumes to Music Department for productions and workshops

2022 External reviewer, Corinna Ward, Senior Instructor Promotion

2017-2018 SAC Awards Committee member

**Service to Oregon State University**

2023-present Face Painting, Bring your Kids to Campus Day, Oregon State University

2022 Search Committee Advocate, Instructor, Communications

2020 Search Committee Advocate, Librarian Tech II, two positions for library

2020 Costume Coordinator, E-campus film project (Fassbinder and Freud)

2018-2019 Search Committee Advocate, Instructional Designer, two positions for for e-campus

2018-2019 Face Painting, Bring your Kids to Campus Day, Oregon State University

2017-2018 Makeup Coordinator, Haunted MU, Oregon State University

2016-2017 Face Painting, Corvallis Knights Baseball game, Oregon State University

2017 Clown workshop, Bring your Kids to Campus Day, Oregon State University

2016 Makeup Coordinator, Mass Casualty Drill, Oregon State University

**Service to the Profession**

2022- present Commissioner, Education Commission, United States Institute of Theatre Technology (USITT).

2021- 2023 Vice Commissioner for Equity, Diversity, and Inclusion for the Education Commission in the United States Institute of Theatre Technology (USITT). Chair of sub-committees on Recruitment and Retention; Inclusion, Diversity, Equity, Accessibility recognition; Faculty Support.

2020-2021 Co-Vice Commissioner for Equity, Diversity, and Inclusion for the Education Commission in the United States Institute of Theatre Technology (USITT)

**Service to the Community**

2021 Makeup Coordinator, Park in the Dark, Corvallis Parks and Rec

2017-2018 Makeup Coordinator, Boys and Girls Club Haunted Maze

2015-present Loaned costumes to many local groups, including The Majestic Theatre, Albany Civic Theatre, Corvallis Repertory Singers, Linn-Benton Community College, Russell Tripp Performing Center, West Albany High School, Jefferson High School, Lebanon Association for Theatre Arts, Trinity Lutheran High School in Bend

**HONORS/AWARDS**

2014 CCSU AAUP Minority Retention & Recruitment Grant Recipient

2013 CCSU AAUP Minority Retention & Recruitment Grant Recipient

2007 Meritorious Achievement in Costume Design, Kennedy Center American College Theater Festival (KCACTF) (for *Women in Congress*)

2006 Professor of the Week, Kappa Delta Sorority, Oregon State University

2006 Kappa Omicron Nu Honor Society

2005 Betty E. Hawthorne Fellowship, Oregon State University

2004 Excellence in Design Award, Department of Drama, Stanford University

2002 Service Award, Ram’s Head Theatrical Society